# Superantenna made of transformation media 

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#### Abstract

We show how transformation media can make a superantenna that is either completely invisible or focuses incoming light into a needle-sharp beam. Our idea is based on representing three-dimensional space as a foliage of sheets and performing two-dimensional conformal maps on each sheet.


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## 1. Introduction

Transformation optics [1]-[9] has the potential to transform optics, both by developing new ideas for the design of optical instruments and by stimulating research into new optical materials. Transformation optics uses the fact [8] that optical media alter the geometry of space and time for light ${ }^{1}$. A transformation medium performs an active coordinate transformation: electromagnetism in physical space, including the effect of the medium, is equivalent to electromagnetism in transformed coordinates where space appears to be empty. The sole function of the device is to facilitate a transformation from physical to electromagnetic

[^0]

Figure 1. Foliage. We present three-dimensional space as a foliage of spherical layers (artificially cut in half to be seen in the picture). Each layer represents a Riemann sphere. A device that performs conformal mappings on these spheres may act as a superantenna.
space. One of the most striking applications of transformation optics is invisibility [2]-[7]; a cloaking device creates a coordinate transformation that carries a hole for hiding objects. But invisibility is by no means the only application: perfect lensing based on negative refraction also implicitly uses coordinate transformations [8]-multivalued transformations-although the original argument [10] why negative refraction makes a perfect lens did not make use of this fact. Similarly, the performance of cloaking devices can be theoretically verified by other means than coordinate transformations [11], but the ideas of transformation optics provide an elegant, visual way of designing optical devices. Such a visual thinking often leads to new insights and inventions.

Here we discuss an idea for a superantenna based on coordinate transformations. This device is either invisible or it condenses a cross section of light into a single point. Ideally, the condensed light would continue to propagate as a needle-sharp beam in a given direction, but there might be practical limitations to this behavior. Our idea is certainly not the only case where optical condensors based on transformation media have been described [4, 5, 12], but it may have unique three-dimensional properties, because it changes the topology of space. Most nontrivial applications of transformation media use topology transformations: spaces with holes in the case of invisibility [8], multivalued spaces for perfect lensing [8], topological bridges for electromagnetic wormholes [13] and space-time horizons [8] for artificial black holes. Our idea relies on a three-dimensional extension of optical conformal mapping [4,5] as we describe below.

## 2. Transformation

Firstly, we introduce a set of appropriate coordinates, stereographic coordinates, that are closely related to the familiar spherical coordinates $r, \theta$ and $\phi$. Imagine we represent three-dimensional space as a foliage of spherical layers (such that it resembles an onion), as illustrated in figure 1. We map each layer onto an individual plane by stereographic projection [5, 14, 15], see figure 2. Expressed in terms of analytical geometry, the Cartesian coordinates $X, Y$ and $Z$ of physical


Figure 2. Stereographic projection, mapping the $(x, y)$ plane onto the $(X, Y, Z)$ surface of a sphere, shown here at $Y=0$, where the plane appears as a line and the sphere as a circle. A line drawn from the North Pole of the sphere through $(X, Y, Z)$ cuts the plane at $(x, y)$. Conversely, in the inverse stereographic projection, the line between the North Pole and $(x, y)$ cuts the surface of the sphere at $(X, Y, Z)$.
space are represented by spherical radii $r$ and dimensionless complex numbers $z$ as

$$
\begin{equation*}
r=\sqrt{X^{2}+Y^{2}+Z^{2}}, \quad z=\frac{X+\mathrm{i} Y}{r-Z} . \tag{1}
\end{equation*}
$$

Writing $X, Y$ and $Z$ in spherical coordinates, we see that the complex numbers $z$ correspond to the spherical angles $\theta$ and $\phi$ as $z=\cot (\theta / 2) \exp (\mathrm{i} \phi)$. In this way we have represented the spherical angles on the complex plane. In stereographic coordinates, the spherical angles appear as the Riemann sphere of complex analysis [14, 15].

Suppose we perform a conformal transformation on $z$, mapping $z$ to $w$ where the mapping may vary with the radius $r$, but $w$ should only depend on $z$ and not on $z *$,

$$
\begin{equation*}
w=w(z, r), \quad \frac{\partial w}{\partial z^{*}}=0 . \tag{2}
\end{equation*}
$$

The main advantage of such restricted maps is that they allow us to use the plethora of tools and insights of complex analysis, because the condition $\partial w / \partial z *=0$ corresponds to the Cauchy-Riemann differential equations of analytic functions [15]. In general, the map $w(z)$ generates a Riemann surface that consists of several Riemann sheets, unless $w(z)$ is a Möbius transformation [14]. Finally we map the $w$ sheets back on the Riemann sphere of electromagnetic space by the inverse stereographic projection [14, 15]

$$
\begin{equation*}
X^{\prime}+\mathrm{i} Y^{\prime}=\frac{2 r w}{|w|^{2}+1}, \quad Z^{\prime}=r \frac{|w|^{2}-1}{|w|^{2}+1} . \tag{3}
\end{equation*}
$$

On each individual Riemann sphere, the transformation (2) is conformal [14]-[16]-it preserves the angles between lines-but the transformation is normally not conformal in three-dimensional space, where the Cartesian coordinates, $X, Y$ and $Z$ are mapped onto new coordinates, $X^{\prime}, Y^{\prime}$ and $Z^{\prime}$ and vice versa. In the spirit of transformation optics [8], the new coordinates are the coordinates of a virtual space, electromagnetic space, that we assume to be completely empty, where light propagates along straight lines. The device transforms the straight light rays of electromagnetic space into appropriately curved rays in physical space. Moreover, it transforms not only rays, but also complete electromagnetic waves.


Figure 3. Conformal map of the sphere. The top pictures illustrate the conformal map (4) on the complex plane, while the bottom pictures show the corresponding map on the sphere. The red points are the branch points that are connected by the branch cut, also shown in red. The pictures in the left column illustrate the topology of electromagnetic space, while the pictures on the right describe physical space. Light that passes from one branch of electromagnetic space to another is trapped in the corresponding region in physical space. When light rays approach the device the branch cut opens; it closes when the rays leave, but then they are trapped on another Riemann sheet that shrinks to zero in physical space: light is concentrated in a given direction. The map makes a perfect trap.

An example of a sufficiently simple but interesting conformal transformation is the Joukowski map (Zhukovsky map) known from aeronautical engineering [17]

$$
\begin{equation*}
w=z+\frac{a^{2}(r)}{z}, \quad z=\frac{1}{2}\left(w \pm \sqrt{w^{2}-4 a^{2}(r)}\right) . \tag{4}
\end{equation*}
$$

Equation (4) describes a conformal map between the $z$-plane and two Riemann sheets in $w$ space. Or, in terms of Riemann spheres, for each radius $r$, two spheres in electromagnetic space are merged into one sphere in physical space, as illustrated in figure 3. The image of each one of the two Riemann spheres occupies a certain spherical angle in physical space.

This topology turns out to make a perfect trap: in electromagnetic space, light may pass from one of the two spheres to the other, and it will stay there. In physical space, however, the spherical angle of the second Riemann sphere may shrink to a point where light is concentrated. The entrance to the trap is marked by the branch points in $w$ space, i.e. by the points $\pm 2 a(r)$. These points are variable, because $a$ is a function of the radius $r$. Therefore, one could catch incoming light by rapidly making $a(r)$ very large when the light gets sufficiently close, say for $r$ smaller than a critical radius $r_{0}$. When the light has passed from the first Riemann sphere to


Figure 4. Light capture. The left picture shows a light ray in electromagnetic space, whereas the right picture displays the ray trajectory in real space. We used equation (5) with the parameters $r_{0}=5$ and $a_{0}=2.5$. The heart-shaped leaf illustrates the cross section of light capture; any ray that hits this area is captured. The right figure shows how the light ray is bent and funneled towards the bottom of the device where all captured light rays would converge in a needle-sharp beam.
the second one, it will continue to propagate on the second sphere. As the radius $r$ grows again, the fraction of real space occupied by this sphere diminishes to zero and the trap closes: light is concentrated and funneled into a needle-sharp beam.

What is the cross section of the captured light? The cross section in physical space is identical to the cross section in electromagnetic space, because, outside of the device, physical space and electromagnetic space are identical. In electromagnetic space, light rays travel along straight lines. Here the portal to the trap is marked by the line of the branch points $\pm 2 a(r)$. Consequently, the cross section in real space is bound by the curve of the branch points in electromagnetic space, by the inverse stereographic projection of $\pm 2 a(r)$. Figure 4 shows an example that is given by the radius-dependent branch points

$$
a=\left\{\begin{array}{rr}
a_{0}\left(\frac{r-r_{0}}{r_{0}}\right)^{2}: & r \leqslant r_{0},  \tag{5}\\
0: & r>r_{0},
\end{array}\right.
$$

where $a_{0}$ describes the maximal extension of the branch cut at $r=0$. The captured light has entered the second Riemann sphere in electromagnetic space that shrinks into the point $z=0$ on the Riemann sphere in physical space when $r$ approaches $r_{0}$. So, in physical space, the captured light rays are concentrated in the spatial direction given by the image of $z=0$ in the inverse stereographic projection, i.e. along the negative $Z$-axis. Figure 4 shows how the device funnels a captured light ray towards this axis; figure 5 illustrates the fate of a circle of light rays. The device acts like a superantenna, focusing incident electromagnetic radiation into an area that is, in principle, infinitely small. Moreover, and quite remarkably, the focus is independent of the direction of incidence, in contrast with the focusing by normal lenses or mirrors. The theory would suggest that the captured electromagnetic radiation is concentrated in an infinitely narrow beam. In practice, of course, both the focus and the beam will be limited, but assessing these limitations goes beyond the scope of this paper, beyond the area of transformation optics.


Figure 5. Capture of light rays. A circle of light rays enter the superantenna (indicated by the heart-shaped capture cross section). The rays within the cross section are directed towards the bottom of the device and bundled in an extremely narrow beam. The rays that escape continue in the original directions; for them the device is invisible.

## 3. Media

What are the requirements to implement such a superantenna in practice? Perhaps the most elegant way of calculating the material properties of this device is using the connection between transformation media and general relativity [8, 9]. For this, we need to establish the geometries that correspond to the stereographic coordinates (1) and their transformation (2). We denote the metric tensor of the stereographic coordinates by $\Gamma$ and the metric tensor of the transformed coordinates by $G$ (using the notation of [9]). The line element in physical space is given by

$$
\begin{equation*}
\mathrm{d} l^{2}=\mathrm{d} X^{2}+\mathrm{d} Y^{2}+\mathrm{d} Z^{2}=\mathrm{d} r^{2}+\frac{4 r^{2} \mathrm{~d} z \mathrm{~d} z^{*}}{\left(|z|^{2}+1\right)^{2}}, \tag{6}
\end{equation*}
$$

and from the line element we obtain the metric tensor of the stereographic coordinates

$$
\Gamma=\left(\begin{array}{ccc}
1 & 0 & 0  \tag{7}\\
0 & 0 & \frac{2 r^{2}}{\left(1+|z|^{2}\right)^{2}} \\
0 & \frac{2 r^{2}}{\left(1+|z|^{2}\right)^{2}} & 0
\end{array}\right)
$$

The square root of the determinant of the metric tensor describes the volume element;

$$
\begin{equation*}
\gamma=\operatorname{det} \Gamma=-\frac{4 r^{4}}{\left(|z|^{2}+1\right)^{4}} . \tag{8}
\end{equation*}
$$

The geometry of the transformed coordinates is characterized by the equivalent line element (6) in electromagnetic space, but expressed in real-space coordinates,

$$
\begin{equation*}
\mathrm{d} s^{2}=\mathrm{d} r^{2}+\frac{4 r^{2} \mathrm{~d} w \mathrm{~d} w^{*}}{\left(|w|^{2}+1\right)^{2}} \quad \text { with } \mathrm{d} w=\frac{\partial w}{\partial r} \mathrm{~d} r+\frac{\partial w}{\partial z} \mathrm{~d} z \tag{9}
\end{equation*}
$$

As before, from the line element we read off the matrix of the metric,

$$
G=\left(\begin{array}{ccc}
1+\frac{4 r^{2}}{\left(1+| |^{2}\right)^{2}}\left|\frac{\partial w}{\partial r}\right|^{2} & \frac{2 r^{2}}{\left(1+|w|^{2}\right)^{2}} \frac{\partial w^{*}}{\partial r} \frac{\partial w}{\partial z} & \frac{2 r^{2}}{\left(1+|w|^{2}\right)^{2}} \frac{\partial w^{*}}{\partial z^{*}} \frac{\partial w}{\partial r}  \tag{10}\\
\frac{2 r^{2}}{\left(1+|w|^{2}\right)^{2}} \frac{\partial w^{*}}{\partial r} \frac{\partial w}{\partial z} & 0 & \frac{2 r^{2}}{\left(1+|w|^{2}\right)^{2}}\left|\frac{\partial w}{\partial z}\right|^{2} \\
\frac{2 r^{2}}{\left(1+|w|^{2}\right)^{2}} \frac{\partial w^{*}}{\partial z^{*}} \frac{\partial w}{\partial r} & \frac{2 r^{2}}{\left(1+|w|^{2}\right)^{2}}\left|\frac{\partial w}{\partial z}\right|^{2} & 0
\end{array}\right),
$$

and calculate the determinant,

$$
\begin{equation*}
g=\operatorname{det} G=-\frac{4 r^{4}}{\left(|w|^{2}+1\right)^{4}}\left|\frac{\partial w}{\partial z}\right|^{4} . \tag{11}
\end{equation*}
$$

According to the connection between optical media and geometry [8, 9], the electric permittivity tensor $\epsilon$ and the magnetic permeability tensor $\mu$ are given in terms of the inverse matrix $G^{-1}$ that describes the contravariant metric tensor,

$$
\begin{equation*}
\varepsilon_{s}=\mu_{s}=\frac{\sqrt{-g}}{\sqrt{-\gamma}} G^{-1}=\frac{\left(|z|^{2}+1\right)^{2}}{\left(|w|^{2}+1\right)^{2}}\left|\frac{\partial w}{\partial z}\right|^{2} G^{-1} . \tag{12}
\end{equation*}
$$

In the ideal case, assumed here, the $\epsilon$ and $\mu$ tensors are required to be equal, the medium is impedance-matched to the vacuum, but perhaps this requirement may be relaxed in practice [7]. We calculate the inverse of the matrix $G$ and obtain

$$
G^{-1}=\left(\begin{array}{ccc}
1 & -\frac{w_{r}}{w_{z}} & -\frac{w_{r}^{*}}{w_{z}^{*}}  \tag{13}\\
-\frac{w_{r}}{w_{z}} & \frac{w_{r}^{2}}{w_{z}^{2}} & \frac{\left(1+\left|\left.\right|^{2}\right|^{2}\right.}{2 r^{2}\left|w_{z}\right|^{2}}+\frac{\left|w_{r}\right|^{2}}{\left|w_{z}\right|^{2}} \\
-\frac{w_{r}^{*}}{w_{z}^{*}} & \frac{\left(1+\mid+w^{2}\right)^{2}}{2 r^{2}\left|w_{z}\right|^{2}}+\frac{\left|w_{r}\right|^{2}}{\left|w_{z}\right|^{2}} & \frac{w_{r}^{2}}{w_{z}^{2}}
\end{array}\right)
$$

with the abbreviations $w_{r}=\partial w / \partial r$ and $w_{z}=\partial w / \partial z$. Note that $\epsilon_{\mathrm{s}}$ and $\mu_{\mathrm{s}}$ are given in stereographic coordinates here. The physically relevant permittivity and permeability tensors are the ones given in Cartesian coordinates, $\epsilon_{\mathrm{c}}$ and $\mu_{\mathrm{c}}$. They remain of course impedancematched, and one would obtain them by transforming the contravariant tensor $G^{-1}$ according to the standard rule [9]

$$
\begin{equation*}
G_{\mathrm{c}}^{-1}=\Lambda_{\mathrm{c}} G^{-1} \Lambda_{\mathrm{c}}^{T} \tag{14}
\end{equation*}
$$

where $\Lambda_{c}$ denotes the Jacobian matrix of the Cartesian coordinates with respect to the stereographic ones,

$$
\Lambda_{\mathrm{c}}=\left(\begin{array}{ccc}
\frac{z^{*}+z}{|z|^{2}+1} & r \frac{1-z^{* 2}}{\left(|z|^{2}+1\right)^{2}} & r \frac{1-z^{2}}{\left(|z|^{2}+1\right)^{2}}  \tag{15}\\
\mathrm{i} \frac{z^{*}-z}{|z|^{2}+1} & -\mathrm{i} r \frac{1+z^{* 2}}{\left(|z|^{2}+1\right)^{2}} & \mathrm{i} \frac{1+z^{2}}{\left(|z|^{2}+1\right)^{2}} \\
\frac{|z|^{2}-1}{| |^{2}+1} & \frac{\left.2 r\right|^{*}}{\left(|z|^{*}+1\right)^{2}} & \frac{2 r z}{\left(|z|^{2}+1\right)^{2}}
\end{array}\right) .
$$

The result is complicated and therefore not very instructive, but we can use the simpler expressions (12) and (13) in stereographic coordinates to find the eigenvalues of the Cartesian dielectric tensors [9]. They describe the dielectric response in the three eigendirections of the
material at each point in space. The eigenvalues thus contain most of the physically relevant information for assessing whether our device can be implemented and what potential problems might occur in practice. For calculating the eigenvalues, it is advantageous to consider the mixed tensor $\varepsilon \Gamma$ that transforms as $\Lambda_{\mathrm{c}} \varepsilon \Gamma \Lambda_{\mathrm{c}}^{-1}$ [9]. Suppose that $\mathbf{a}$ is an eigenvector of $\varepsilon \Gamma$. Then $\Lambda_{\mathrm{c}} \mathbf{a}$ is an eigenvector of the Cartesian tensor $\Lambda_{c} \varepsilon \Gamma \Lambda_{c}^{-1}$ with the same eigenvalue. In Cartesian coordinates, there is no difference between contravariant and mixed tensors, and therefore the eigenvalues of $\varepsilon \Gamma$ correctly describe the dielectric response of the anisotropic material used to implement the coordinate transformation (2). We calculate the three eigenvalues of $\varepsilon \Gamma$ and obtain

$$
\begin{equation*}
\varepsilon_{1}=1, \quad \varepsilon_{ \pm}=\frac{1}{2}\left(A \pm \sqrt{A^{2}-4 B}\right) \tag{16}
\end{equation*}
$$

with the abbreviations

$$
\begin{equation*}
A=1+B\left(1+\frac{4 r^{2}}{\left(|z|^{2}+1\right)^{2}}\left|\frac{\partial w}{\partial r}\right|^{2}\left|\frac{\partial w}{\partial z}\right|^{-2}\right), \quad B=\frac{\left(|z|^{2}+1\right)^{2}}{\left(|w|^{2}+1\right)^{2}}\left|\frac{\partial w}{\partial z}\right|^{2} . \tag{17}
\end{equation*}
$$

One of the eigenvalues, $\varepsilon_{1}$, is always unity, which reflects the fact that the coordinate transformations (2) act on two-dimensional manifolds, although they cover layer-by-layer the entire three-dimensional physical space as shown in figure 1 . The other two eigenvalues differ from unity and from each other, which indicates that an anisotropic material is required. Close to the focal line of the device at $z=0$ (in the negative $Z$-direction), we would expect that the eigenvalues of the dielectric tensor become singular. We find for the transformation (4)

$$
\begin{equation*}
\varepsilon_{+} \rightarrow 1, \quad \varepsilon_{-} \rightarrow \frac{1}{a^{4}} \quad \text { for } z \rightarrow 0 \tag{18}
\end{equation*}
$$

Since $a(r)$ vanishes at $r_{0}$, one of the eigenvalues is indeed singular. Most likely, this is the main problem of our scheme, because, in practice, the dielectric functions will always be finite, which limits the achievable focus of the antenna and may also influence the width of the beam funneled into the negative $Z$-direction. In order to estimate these effects and to develop the optimal strategy for regularizing the singularity at the focus, one could perhaps use mathematical techniques similar to the ones applied for assessing the regularization of invisibility devices [18].

## 4. Outlook

Our principal ideas are by no means restricted to superantennae, but they could help in designing other novel optical devices as well. One could imagine other foliages of three-dimensional space than the Riemann spheres of figure 1 and consider conformal maps on them. The important point is that such three-dimensional foliages allow researchers to make use of the tools of two-dimensional conformal mapping. In this way, a rich arsenal of insights, techniques and tools becomes available for designing optical instruments, the theory of complex analysis and conformal mapping [14]-[16] that has reached a high level of development and sophistication, and combines, like no other branch of mathematics, analytical techniques with visual thinking.

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[^0]:    ${ }^{1}$ For a review see [9].

